

BOPULARITY

$\text{♩} = 132$

1 *f* (UNIS)

5

9

13 (OV)

17

21

26

32

41 *f*

46 *mp*

POPULARITY
ALTO 1

OPEN SOLOS

53 *f* 57 (1st x 0) - 3 - 1 7

65 8 73 8 81 8 89 ON CUE 1 *mp*

100 - 2 - 4 3 3 *f*

110 *f* 113 - 4 SUBITO PP

115 CRESC. 120 *mf*

121 129 SOLI *mf* *f*

129 SOLI 130 3 *f*

131 *f*

136 137 145 OPEN SOLOS 1 8 2. 8 8

POPULARITY
ALTO 1

ON CUE:

169 HALF-TIME: $\text{♩} = \text{♩}$ 174 7

169 *f* *fp* (NO CRESC.)

Musical staff 169-174: Treble clef, 4/4 time signature. Measure 169 starts with a rest. Measure 170 has a half-time tempo change indicated by $\text{♩} = \text{♩}$. The staff contains eighth and quarter notes with various dynamics and articulations. Measure 174 ends with a fermata and a '7' indicating a seven-measure rest.

SOLI 182

181 *mf*

Musical staff 181-182: Treble clef. Measure 181 starts with a 'SOLI' instruction and a *mf* dynamic. Measure 182 has a fermata. The staff contains eighth and quarter notes with various dynamics and articulations.

184

Musical staff 184-185: Treble clef. Measures 184 and 185 contain eighth and quarter notes with various dynamics and articulations.

188 190

Musical staff 188-190: Treble clef. Measures 188, 189, and 190 contain eighth and quarter notes with various dynamics and articulations.

191 3

Musical staff 191-192: Treble clef. Measures 191 and 192 contain eighth and quarter notes with various dynamics and articulations. Measure 192 ends with a fermata and a '3' indicating a three-measure rest.

195 198

Musical staff 195-198: Treble clef. Measures 195, 196, 197, and 198 contain eighth and quarter notes with various dynamics and articulations. Measure 198 ends with a fermata.

7 206 8 214 2

199 *f*

Musical staff 199-200: Treble clef. Measure 199 has a seven-measure rest. Measure 200 has an eight-measure rest. Measure 201 starts with a *f* dynamic. Measure 202 has a two-measure rest. The staff contains eighth and quarter notes with various dynamics and articulations.

218 2

Musical staff 218-219: Treble clef. Measures 218 and 219 contain eighth and quarter notes with various dynamics and articulations. Measure 219 ends with a fermata and a '2' indicating a two-measure rest.

SOLI 226

223 *f*

Musical staff 223-224: Treble clef. Measure 223 starts with a 'SOLI' instruction and a *f* dynamic. Measure 224 has a fermata. The staff contains eighth and quarter notes with various dynamics and articulations.

228

Musical staff 228-229: Treble clef. Measures 228 and 229 contain eighth and quarter notes with various dynamics and articulations.

POPULARITY
ALTO 1

233 234 *f* *SUBITO p* *f*

Musical staff 233-234. Treble clef, 4/4 time. Staff 233 starts with a triplet of eighth notes. Staff 234 has a box labeled '234' above the first measure. Dynamics include *f*, *SUBITO p*, and *f*. Fingering '-4+' is written above the staff.

239 244 *f* *SUBITO p* *f*

Musical staff 239-244. Treble clef, 4/4 time. Staff 239 has a box labeled '244' above the last measure. Dynamics include *f*, *SUBITO p*, and *f*. Fingering '-2 - 4' is written above the staff.

245 *f* *SUBITO p* *f* OPEN (DRUMS)

Musical staff 245. Treble clef, 4/4 time. Dynamics include *f*, *SUBITO p*, and *f*. A triplet of eighth notes is marked with a '3'. Fingering '-1' is written above the staff. The staff ends with a whole note and the instruction 'OPEN (DRUMS)'.

253 *f* (UNIS)

Musical staff 253. Treble clef, 4/4 time. Dynamics include *f* and '(UNIS)'. A box labeled '253' is above the first measure.

257

Musical staff 257. Treble clef, 4/4 time. Dynamics include *f*.

261

Musical staff 261. Treble clef, 4/4 time. Dynamics include *f*. A first ending bracket is marked with a '1' and a triplet of eighth notes is marked with a '3'.

265 (LOW)

Musical staff 265. Treble clef, 4/4 time. Dynamics include *f* and '(LOW)'. A first ending bracket is marked with a '1'.

269

Musical staff 269. Treble clef, 4/4 time. Dynamics include *f*. A second ending bracket is marked with a '2' and a triplet of eighth notes is marked with a '3'.

273 277 4

Musical staff 273-277. Treble clef, 4/4 time. Dynamics include *f*. A box labeled '277' is above the last measure. A '4' is written at the end of the staff.

281 *ff* (UNIS)

Musical staff 281. Treble clef, 4/4 time. Dynamics include *ff* and '(UNIS)'. A first ending bracket is marked with a '1'.

BOPULARITY

$\text{♩} = 132$

5

f (UNIS)

5

9

13

(DIV)

17

21

26

32

mf

41

f

46

mp

BOPULARITY
ALTO 2

OPEN SOLOS

57 (1st x o)
-3-1 7

53 65 73 81 89 ON CUE 1

65 mp

100 110 113 -4 SUBITO PP

115 CRESC.

120 121 mf f

126 129 SOLI 3

131 OPEN SOLOS

136 137 145 8 1 8 2 8 4

TURN PAGE

POPULARITY
ALTO 2

ON CUE:

169 HALF-TIME: $\text{♩} = \text{♩}$ **174** 7

169 *f* *fp* (NO CRESC.)

181 SOLI *mf* **182** DOUBLE TIME: $\text{♩} = \text{♩}$

184

188 **190**

191

195 **198**

199 7 **206** 8 **214** *f*

218

223 **226** SOLI *f*

228

Detailed description: This is a musical score for the Alto 2 part of the piece 'Popularity'. The score is written on a single staff in treble clef. It begins at measure 169 with a 'HALF-TIME' instruction and a tempo marking of a quarter note equal to a half note. The music starts with a rest, followed by a melodic line with slurs and accents. Measure 174 contains a boxed measure number and a '7' indicating a seven-measure rest. Measure 181 is marked 'SOLI' and 'mf', with a 'DOUBLE TIME' instruction and a tempo marking of a quarter note equal to a quarter note. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 198 has a double bar line and a repeat sign. Measure 199 has a boxed measure number and a '7' indicating a seven-measure rest, followed by a boxed measure number and an '8' indicating an eight-measure rest, and then another boxed measure number. Measure 226 is marked 'SOLI' and 'f'. The score ends at measure 228.

POPULARITY
ALTO 2

233 234 *f* -4+ *SUBITO p* -4+ *f*

239 *f* -2 -4 244

245 *f* -1 *OPEN* (DRUMS) -1

253 253 *f* (UNIS)

257

261

265 (DIV)

269

273 277 4

281 *ff* (UNIS)

$\text{♩} = 132$

5
f (UNIS)

5

9

1. 3

13

(DIV)

17

2.

21

25

26

32

33 3

mf

41

41

f

46

- 3 2 49

mp

POPULARITY
TENOR 1

ON CUE: HALF-TIME: ♩ = ♩

169 169 174 7

f *fp* (NO CRESC.)

Musical staff for measures 169-174. Measure 169 is marked with a box containing '169'. Measure 174 is marked with a box containing '174' and a '7' below it. The staff contains a melodic line with various dynamics including *f* and *fp* (NO CRESC.).

181 *mf* *SOLI* 182

mf *SOLI*

Musical staff for measures 181-182. Measure 181 is marked with a box containing '181'. Measure 182 is marked with a box containing '182'. The staff contains a melodic line with dynamics *mf* and *SOLI*.

184

Musical staff for measure 184. The staff contains a melodic line.

188 190

190

Musical staff for measures 188-190. Measure 190 is marked with a box containing '190'. The staff contains a melodic line.

191 3

Musical staff for measure 191. The staff contains a melodic line with a '3' below it.

195 198

198

Musical staff for measures 195-198. Measure 198 is marked with a box containing '198'. The staff contains a melodic line.

199 7 206 8 214 *f*

7 206 8 214 *f*

Musical staff for measures 199-214. Measures 206 and 214 are marked with boxes. The staff contains a melodic line with dynamics *f*.

218

Musical staff for measure 218. The staff contains a melodic line.

223 226 *SOLI* *f*

226 *SOLI* *f*

Musical staff for measures 223-226. Measure 226 is marked with a box containing '226'. The staff contains a melodic line with dynamics *SOLI* and *f*.

229

Musical staff for measure 229. The staff contains a melodic line.

POPULARITY
TENOR 1

234 *f* -4+ *SUBITO p* -4+ *f*

240 -2-4 244 3 3

246 -1 -1 OPEN (DRUMS)

253 *f* (UNIS)

257

261 1 3

265 (OV)

269 -4

273 277 *p* (UNIS)

281 *ff*

Detailed description: This is a musical score for Tenor 1, titled "POPULARITY". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 234 through 281. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 234 starts with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. Above the staff, there are fingering indications "-4+" and a dynamic change to piano (*p*) marked "SUBITO". Measure 240 has a slur and a fermata, with a fingering "-2-4" and a triplet of eighth notes. Measure 244 features a triplet of eighth notes. Measure 246 has a slur and a fermata, with a fingering "-1" and a circled "OPEN" instruction. Measure 253 is marked "UNIS" and "f". Measure 261 has a first ending bracket labeled "1" and a triplet of eighth notes. Measure 265 has a circled "OV" instruction. Measure 269 has a slur and a fermata, with a fingering "-4". Measure 273 has a slur and a fermata. Measure 277 is marked "UNIS" and "p". Measure 281 is marked "ff".

$\text{♩} = 132$

5

f (UNIS)

5

9

13

(div)

17

21

25

26

32

33

mf

41

f

46

49

mp

POPULARITY
TENOR 2

OPEN SOLOS

54 *f* 57 (1st x 0) -3-1 7 65 8

Musical staff 54-57. Starts with a treble clef and a key signature of one flat. Measure 54 has a dynamic marking of *f*. Measure 57 has a circled measure number 57 and a fingering (1st x 0) -3-1. Measure 65 has a circled measure number 65. Measure 8 has a circled measure number 8.

73 ON CUE 1 *mp*

Musical staff 73-89. Starts with a treble clef. Measure 73 has a circled measure number 73. Measure 81 has a circled measure number 81. Measure 89 has a circled measure number 89. Measure 1 has a circled measure number 1. Measure 89 has a dynamic marking of *mp*. The word "ON CUE" is written above the staff.

101 -2 -4 3 2. 3

Musical staff 101-113. Starts with a treble clef. Measure 101 has a circled measure number 101. Measure 113 has a circled measure number 113. Fingerings -2, -4, 3, 2., and 3 are indicated above the staff.

111 *f* 113 -4 SUBITO PP

Musical staff 111-121. Starts with a treble clef. Measure 111 has a dynamic marking of *f*. Measure 113 has a circled measure number 113. Measure 121 has a circled measure number 121. Measure 113 has a fingering of -4. The word "SUBITO PP" is written below the staff.

117 CRESC. 121

Musical staff 117-129. Starts with a treble clef. Measure 117 has a dynamic marking of CRESC. Measure 121 has a circled measure number 121.

122 *mf* *f*

Musical staff 122-129. Starts with a treble clef. Measure 122 has a dynamic marking of *mf*. Measure 129 has a circled measure number 129. Measure 129 has a dynamic marking of *f*.

128 129 SOLI 3

Musical staff 128-133. Starts with a treble clef. Measure 128 has a circled measure number 128. Measure 129 has a circled measure number 129. Measure 129 has the word "SOLI" written above it. Measure 133 has a circled measure number 133. Measure 133 has a fingering of 3.

133

Musical staff 133-145. Starts with a treble clef. Measure 133 has a circled measure number 133. Measure 145 has a circled measure number 145. The word "OPEN SOLOS" is written above the staff.

137 137 7 145 OPEN SOLOS 1 8 2. 8

Musical staff 137-145. Starts with a treble clef. Measure 137 has a circled measure number 137. Measure 145 has a circled measure number 145. The word "OPEN SOLOS" is written above the staff. Fingerings 7, 1, 8, and 2. are indicated above the staff.

TURN PAGE

BOPULARITY
TENOR 2

ON CUE:
169 HALF-TIME: $\text{♩} = \text{♩}$ 174 7

169 *f*

181 SOLI *mf* 182 DOUBLE TIME: $\text{♩} = \text{♩}$ *fp* (NO CRESC.)

184

188 190

191

195 198

199 7 206 8 214 *f*

218

223 SOLI 226 *f*

228

Detailed description: This is a page of musical notation for Tenor 2. It consists of ten staves of music. The first staff starts at measure 169 with a 'HALF-TIME' instruction and a dynamic of *f*. The second staff starts at measure 181 with a 'DOUBLE TIME' instruction and a dynamic of *fp* (no crescendo). The word 'SOLI' is written above the second staff. The third staff is measure 184. The fourth staff is measure 188. The fifth staff is measure 191. The sixth staff is measure 195. The seventh staff is measure 199 and includes measure numbers 206 and 214. The eighth staff is measure 218. The ninth staff is measure 223 and includes measure number 226. The word 'SOLI' is written above the ninth staff. The tenth staff is measure 228. The music is written in a key signature of one flat and a 4/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

POPULARITY
TENOR 2

233 234 *f* -4+ *SUBITO p* -4+ *f*

239 244 -2 -4

245 -1 -1 **OPEN**
(DRUMS)

253 253 *f* (UNIS)

257

261 **1.** **3.**

265 **(DIV)**

269 **2.** -4

273

277 277 *p* (UNIS)

281 *ff*

BOPULARITY

$\text{♩} = 132$

f (UNIS)

5

9

13 (DIV)

17

21

25

26

32

33

3

mf

41

41

46

-3

2

49

mp

BOPULARITY
BARI. SAX.

3X OPEN SOLOS

54 **57** (1st x o) -3-1 7 **65** 8

Musical staff 54-65. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Performance markings: accents, slurs, and a decrescendo hairpin.

73 **73** 8 **81** 8 **89** 8 **1** *mp*

ON CUE

Musical staff 73-89. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*. Performance markings: slurs, accents, and a decrescendo hairpin.

101 -2 -4 3 | 2. 3

Musical staff 101-110. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Performance markings: slurs, accents, and a decrescendo hairpin.

111 **113** -4 *SUBITO PP*

Musical staff 111-116. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *SUBITO PP*. Performance markings: slurs, accents, and a decrescendo hairpin.

117 **121** *CRESC.*

Musical staff 117-122. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *CRESC.*. Performance markings: slurs, accents, and an crescendo hairpin.

122 *mf*

Musical staff 122-128. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Performance markings: slurs, accents, and a crescendo hairpin.

128 **129** *SOLI*

Musical staff 128-133. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *SOLI*. Performance markings: slurs, accents, and a crescendo hairpin.

133

Musical staff 133-137. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Performance markings: slurs, accents, and a crescendo hairpin.

137 **137** 7 **145** *OPEN SOLOS* 8 1 8 2 8

Musical staff 137-145. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *OPEN SOLOS*. Performance markings: slurs, accents, and a decrescendo hairpin.

TURN PAGE

BOPULARITY
BARI. SAX.

ON CUE:

169 **169** HALF-TIME: $\text{♩} = \text{♩}$ **174** 7 SOLI *fp* (NO CRESC.) *mf*

Musical staff for measures 169-174. It begins with a treble clef and a 4/4 time signature. Measure 169 starts with a dynamic marking of *f*. The tempo is marked "HALF-TIME" with a note equal to a quarter note. Measure 174 contains a 7-measure rest. The staff concludes with a dynamic marking of *mf* and the word "SOLI".

182 **182** DOUBLE TIME: $\text{♩} = \text{♩}$

Musical staff for measures 182-185. It begins with a treble clef and a 4/4 time signature. The tempo is marked "DOUBLE TIME" with a note equal to a quarter note. The staff contains a continuous melodic line with various articulations.

186

Musical staff for measures 186-189. It continues the melodic line from the previous staff, featuring a variety of note values and rests.

189 **190**

Musical staff for measures 189-192. It continues the melodic line, with measure 190 marked with a box. The staff includes a triplet of eighth notes.

192

Musical staff for measures 192-195. It continues the melodic line, featuring a triplet of eighth notes in measure 193.

196 **198** 7 **206** 8

Musical staff for measures 196-199. It continues the melodic line, with measure 198 marked with a box. The staff concludes with a 7-measure rest followed by an 8-measure rest.

214 **214**

Musical staff for measures 214-217. It begins with a treble clef and a 4/4 time signature. Measure 214 is marked with a box. The staff contains a melodic line with accents.

219

Musical staff for measures 219-222. It continues the melodic line from the previous staff.

224 **226** *f*

Musical staff for measures 224-227. It begins with a treble clef and a 4/4 time signature. Measure 224 is marked with a box. The staff concludes with a dynamic marking of *f*.

POPULARITY
BARI. SAX.

232

234

-4+

SUBITO p

-2-4

238

244

3

3

-1

251

OPEN

(DRUMS)

f (UNIS)

256

1

260

3

264

(DIV)

268

12

272

277

p (UNIS)

281

ff

Detailed description: This is a musical score for Baritone Saxophone. It consists of ten staves of music. The first staff (measures 232-238) features a melodic line with accents and dynamic markings like 'f' and 'SUBITO p'. The second staff (measures 238-244) includes triplet markings and a '-1' fingering. The third staff (measures 244-251) has an 'OPEN' circle and '(DRUMS)' text. The fourth staff (measures 251-256) continues the melodic line with 'f (UNIS)' and various accidentals. The fifth staff (measures 256-260) shows a first ending bracket. The sixth staff (measures 260-264) has a '(DIV)' marking. The seventh staff (measures 264-268) features a second ending bracket. The eighth staff (measures 268-272) includes a '-4' fingering. The ninth staff (measures 272-277) is marked 'p (UNIS)'. The tenth staff (measures 277-281) ends with 'ff' and an accent mark.

BOPULARITY

$\text{♩} = 132$

1 *f* (UNIS)

5

9

13 (DV)

17

21

26

33 *mf*

42

49 *mp*

BOPULARITY

BARI 2

OPEN SOLOS

(1st x 0) -3-1 7 65 8 73 8 81 8

56 ON CUE 89 8 1 -2-4 3

mp

89 12 3

f

105 113 -4

SUBITO PP CRESC.

118 121

mf

123

f

129 SOLI 129 3

133 137

138 7 145 OPEN SOLOS 8 1 8 2 8

TURN PAGE

POPULARITY

BARI 2

237 *f* - 4+ -2 - 4

Musical staff 237-243. Treble clef, 4/4 time. Starts with a dynamic of *f*. Measure 237 has a '-4+' marking above it. Measure 243 has a '-2-4' marking above it. The staff contains eighth and quarter notes with various accidentals.

244 *f* -1

Musical staff 244-250. Treble clef, 4/4 time. Starts with a dynamic of *f*. Measure 244 has a boxed number '244' and a triplet bracket below it. Measure 250 has a '-1' marking above it. The staff contains quarter and eighth notes.

251 (DRUMS) *f* (UNIS) 253

Musical staff 251-255. Treble clef, 4/4 time. Measure 251 has a '-1' marking above it and '(DRUMS)' written above. Measure 253 has a boxed number '253' and a dynamic of *f* with '(UNIS)' below it. The staff contains eighth and quarter notes.

256

Musical staff 256-259. Treble clef, 4/4 time. The staff contains eighth and quarter notes with various accidentals.

260 1 3

Musical staff 260-263. Treble clef, 4/4 time. Measure 260 has a first ending bracket labeled '1' above it. Measure 263 has a '3' marking below it. The staff contains eighth and quarter notes.

264 (OV)

Musical staff 264-267. Treble clef, 4/4 time. Measure 264 has a dynamic of *p* with '(OV)' below it. The staff contains eighth and quarter notes.

268 2

Musical staff 268-271. Treble clef, 4/4 time. Measure 268 has a second ending bracket labeled '2' above it. The staff contains eighth and quarter notes.

272 -4

Musical staff 272-276. Treble clef, 4/4 time. Measure 272 has a '-4' marking above it. The staff contains eighth and quarter notes.

277 *p* (UNIS) 277

Musical staff 277-280. Treble clef, 4/4 time. Measure 277 has a boxed number '277' and a dynamic of *p* with '(UNIS)' below it. The staff contains eighth and quarter notes.

281 *ff*

Musical staff 281-284. Treble clef, 4/4 time. Measure 281 has a dynamic of *ff* below it. The staff contains eighth and quarter notes.

POPULARITY

BARI 2

ON CUE:

169 **169** HALF-TIME: $\text{♩} = \text{♩}$
f *fp* (NO CRESC.)

174 **174** 7 *SOLI* *mf* **182** DOUBLE TIME: $\text{♩} = \text{♩}$

184

188 **190**

191

195 **198**

199 7 **206** 8 **214** *f*

218 **226**

223 **234** *f* - 4+

230 *SUBITO p*

TRUMPET 1

MATT CATINQUE

BOPULARITY

$\text{♩} = 132$

The musical score for Trumpet 1 consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include "OPEN SOLOS" starting at measure 45, "ON CUE" at measure 89, and "SUBITO PP" at measure 105. The score also features numerous articulation marks, including accents and slurs, and includes measure numbers in boxes (e.g., 25, 33, 41, 49, 57, 65, 73, 81, 89, 113, 121, 129). Fingerings and breath marks are indicated throughout the piece. The tempo is marked as $\text{♩} = 132$.

POPULARITY
TRUMPET 1

131 (UNIS) *mf* (OV)

Musical staff 131-144. Starts with a 2-measure rest, followed by a melodic line with accents and slurs. Ends with a double bar line.

137 137 145 OPEN SOLOS 1 8 12 8

Musical staff 137-145. Starts with a 7-measure rest, followed by a double bar line, then a 1-measure rest, an 8-measure rest, a double bar line, a 12-measure rest, and an 8-measure rest.

137 ON CUE: HALF-TIME: $\text{♩} = \text{♩}$ 169 Solo - 1 3 174 3 (Play if no Tpt 5) LEGIT. *mf*

Musical staff 137-174. Starts with a 4-measure rest, followed by a melodic line with accents and slurs. Includes a 3-measure rest and a 3-measure rest. Ends with a double bar line.

169 (EVEN ♩ 's) - 4+

Musical staff 169-177. Continues the melodic line from the previous staff, ending with a double bar line.

178 DOUBLE TIME: $\text{♩} = \text{♩}$ 182 8 190 8 198 *mf*

Musical staff 178-198. Starts with an 8-measure rest, followed by an 8-measure rest, then a melodic line with accents and slurs. Includes a 3-measure rest. Ends with a double bar line.

182

Musical staff 182-200. Continues the melodic line from the previous staff, ending with a double bar line.

201 206

Musical staff 201-206. Continues the melodic line from the previous staff, ending with a double bar line.

211 214

Musical staff 211-214. Continues the melodic line from the previous staff, ending with a double bar line.

216

Musical staff 216-221. Continues the melodic line from the previous staff, ending with a double bar line.

221 226 8

Musical staff 221-226. Continues the melodic line from the previous staff, ending with a double bar line.

TURN PAGE

BOPULARITY
TRUMPET 1

234 *f* 244

246 OPEN (DRUMS)

253 *f*

257 1 2 5 2 8 277 4

281 *ff* (UNIS)

POPULARITY

$\text{♩} = 132$

Musical staff 1, measures 1-6. Starts with a dynamic marking of *f*. Includes accents and slurs.

Musical staff 2, measures 7-16. Includes fingering numbers 1, 2, and 5. Ends with a repeat sign.

Musical staff 3, measures 17-28. Includes fingering numbers 2, 7, 25, and -2. Includes a dynamic marking of *f*.

Musical staff 4, measures 29-32. Includes slurs and accents.

Musical staff 5, measures 33-43. Includes fingering numbers 33, 6, 41, and a dynamic marking of *f*.

Musical staff 6, measures 44-55. Includes fingering numbers 2, 49, 6, and a dynamic marking of *f*. Labeled "OPEN SOLOS".

Musical staff 7, measures 56-88. Includes fingering numbers 57, 65, 73, 81, and a dynamic marking of *f*. Labeled "ON CUE" and "(1st x o)".

Musical staff 8, measures 89-113. Includes fingering numbers 89, 8, 1, 8, 2, 6, 113, and a dynamic marking of *f*.

Musical staff 9, measures 114-118. Includes a dynamic marking of *SUBITO PP*.

BOPULARITY
TRUMPET 2

119 121 *mf* CRESC.

Musical staff for measures 119-121. Measure 121 is boxed. Dynamics include *mf* and CRESC.

124 *f*

Musical staff for measure 124. Dynamics include *f*.

129 129 -2 -4 2 (UNIS) *mf*

Musical staff for measure 129. Includes fingerings -2, -4, 2 and dynamic *mf*. (UNIS) is written above the staff.

135 (OV) 137 7

Musical staff for measures 135-137. Measure 137 is boxed. Includes (OV) and a fermata over measure 137.

145 OPEN SOLOS ON CUE: HALF-TIME: ♩ = ♩

145 8 1 8 2 8 169 *f* -1 3

Musical staff for measures 145-169. Includes 'OPEN SOLOS' and 'ON CUE: HALF-TIME: ♩ = ♩'. Measures 145, 169, and 174 are boxed. Includes dynamics *f* and -1 3.

174 LEGIT. *mf*

Musical staff for measure 174. Includes 'LEGIT.' and dynamic *mf*.

177

Musical staff for measure 177.

180 DOUBLE TIME: ♩ = ♩

-4+ 182 8 190 8

Musical staff for measures 180-190. Includes 'DOUBLE TIME: ♩ = ♩'. Measures 182 and 190 are boxed. Includes -4+ and 8.

TURN PAGE

POPULARITY
TRUMPET 2

198 *mf*

203

206

208

214

213

218

223

226 4 LEAD *f*

234 4+ 2

238 *f* -2-4

Detailed description: This page contains the musical score for the Trumpet 2 part of the piece 'Popularity'. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number in a box. The first staff (198) begins with a mezzo-forte (*mf*) dynamic. The second staff (203) has a measure marked 206. The third staff (208) has a measure marked 214. The fourth staff (213) has a measure marked 218. The fifth staff (218) has a measure marked 226, which is followed by a four-measure rest and then the word 'LEAD' above the staff. The sixth staff (223) has a measure marked 234, followed by a four-measure rest and then a two-measure rest. The seventh staff (232) has a measure marked 238, followed by a two-measure rest and then a four-measure rest. The eighth staff (238) begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings.

BOPULARITY

TRUMPET 2

244

244

251

OPEN

(DRUMS)

f

253

257

261

1 2 5 2 8 277 4

281

ff (UNIS)

BOPULARITY

$\text{♩} = 132$

7 17 29 33 41 49 57 65 73 81 89 113

f

1 2 5

2 7 25 -2

6 41

f

-4 -3 2 49 6

OPEN SOLOS

57 (1st x o) -3 -1 7 65 8 73 8 81 8

ON CUE

89 8 1 8 2 6 113 -4

f

POPULARITY
TRUMPET 3

114 *SUBITO PP* *CRESC.*

119 **121** *mf*

124 *f* **129** - 2 - 4

130 *mf* (UNIS)

136 *(DIV)* **137** **145** *OPEN SOLOS* 7 8 1 8 2 8

169 *ON CUE:* *HALF-TIME:* ♩ = ♩ **169** *f* **174** *LEGIT.* *mf*

176

180 *DOUBLE TIME:* ♩ = ♩ - 4+ **182** 8 **190** 8

TURN PAGE

POPULARITY
TRUMPET 3

198 *mf*

203

206

208

213

214

218

223

226 4

232

234 -4+ 2

239

244 -2-4

246

253

(DRUMS)

255

1. 2 5 2. 8 4

261

277

281 *ff* (UNIS)

Detailed description: This is a musical score for Trumpet 3, titled 'POPULARITY'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music, numbered 198 to 281. The first staff (198) begins with a dynamic marking of *mf*. The second staff (203) has a measure marked 206. The third staff (208) has a measure marked 214. The fourth staff (213) has a measure marked 226 with a '4' above it. The fifth staff (218) has a measure marked 234 with '-4+' and '2' above it. The sixth staff (223) has a measure marked 244 with '-2-4' above it. The seventh staff (232) has a measure marked 253 with 'OPEN' and '(DRUMS)' below it. The eighth staff (239) has a measure marked 277 with '1. 2 5 2. 8 4' above it. The ninth staff (246) has a measure marked 281 with a dynamic marking of *ff* and '(UNIS)' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRUMPET 4

MATT CATINQUE

POPULARITY

$\text{♩} = 132$

Musical score for Trumpet 4, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute.

Measures 1-6: Starts with a dynamic of *f*. Includes accents and slurs.

Measures 7-16: Includes first ending brackets (1, 2, 5) and a dynamic of *f*.

Measures 17-28: Includes second ending brackets (2, 7, 25) and a dynamic of *f*.

Measures 29-33: Includes a third ending bracket (33) and a dynamic of *f*.

Measures 34-40: Includes a fourth ending bracket (41) and a dynamic of *f*.

Measures 41-44: Includes a fifth ending bracket (49) and a dynamic of *f*.

Measures 45-56: Labeled "OPEN SOLOS" and "ON CUE". Includes a dynamic of *f*.

Measures 57-104: Includes a dynamic of *f*, a "CRESC." instruction, and a "SUBITO PP" instruction.

Measures 105-115: Includes a dynamic of *f*.

Measures 116-120: Includes a dynamic of *mf*.

Measures 121-124: Includes a dynamic of *f*.

BOPULARITY
TRUMPET 4

126 129 -2 -4

Musical staff 126-129. Measure 126 starts with a treble clef and a key signature of one flat. The staff contains a melodic line with various rhythmic values and dynamics. Measure 129 is boxed and has '-2 -4' written above it.

132 137 7

Musical staff 132-137. Measure 132 has a '2' above it. Measure 133 has '(UNIS)' above it. Measure 134 has '(DIV)' above it. Measure 137 is boxed and has '7' above it. Dynamics include 'mf'.

145 **OPEN SOLOS** **ON CUE: HALF-TIME: ♩ = ♩**

145 8 1 8 12 8 169 3 174 3

Musical staff 145-174. This section is titled 'OPEN SOLOS' and 'ON CUE: HALF-TIME: ♩ = ♩'. It consists of several measures of rests with counts: 8, 1, 8, 12, 8, 169, 3, 174, 3. Dynamics include 'f'.

177 **LEGIT.** -4+

Musical staff 177-201. Measure 177 has 'LEGIT.' above it. The staff contains a melodic line with various rhythmic values and dynamics. Measure 201 is boxed.

182 **DOUBLE TIME: ♩ = ♩**

182 8 190 8 198

Musical staff 182-198. This section is titled 'DOUBLE TIME: ♩ = ♩'. It consists of several measures of rests with counts: 8, 190, 8, 198. Dynamics include 'mf'.

201

Musical staff 201-206. The staff contains a melodic line with various rhythmic values and dynamics. Measure 206 is boxed.

206

Musical staff 206-211. The staff contains a melodic line with various rhythmic values and dynamics. Measure 211 is boxed.

211

Musical staff 211-216. The staff contains a melodic line with various rhythmic values and dynamics. Measure 214 is boxed.

216

Musical staff 216-221. The staff contains a melodic line with various rhythmic values and dynamics. Measure 221 is boxed.

221 226 4

Musical staff 221-226. Measure 221 is boxed. Measure 226 is boxed and has '4' above it. Dynamics include 'f'.

TURN PAGE

POPULARITY
TRUMPET 4

230 *f* 234

Musical staff 230-234. Starts at measure 230 with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents. Measure 234 is boxed and contains a quarter note followed by a quarter rest.

235 *fp* *f* -4+ 2 -2-4

Musical staff 235-239. Starts at measure 235 with a dynamic marking of *fp*. Measure 235 has a slur over a pair of eighth notes with a '-4+' marking above. Measure 236 has a '2' marking above. Measure 239 has a '-2-4' marking above.

243 244 -1

Musical staff 243-249. Starts at measure 243. Measure 244 is boxed and contains a triplet of eighth notes. Measure 249 has a '-1' marking above.

250 *f* OPEN (DRUMS) 253

Musical staff 250-255. Starts at measure 250 with a dynamic marking of *f*. Measure 250 has a '-1' marking above. Measure 251 has 'OPEN' written above the staff. Measure 252 has '(DRUMS)' written below the staff. Measure 253 is boxed and contains a quarter note followed by a quarter rest. Measure 255 has an accent (^) above the final note.

256

Musical staff 256-260. Starts at measure 256 with a dynamic marking of *fp*. Measure 256 has an accent (^) above the first note.

261 1 2 5 2 8 277 4

Musical staff 261-276. Starts at measure 261. Measures 261-276 are grouped by a large bracket above. Measure 261 has a '1' marking above. Measure 262 has a '2' marking above. Measure 265 has a '5' marking above. Measure 277 is boxed and contains a quarter note followed by a quarter rest. Measure 278 has a '4' marking above.

281 *ff* (UNIS)

Musical staff 281-285. Starts at measure 281 with a dynamic marking of *ff* and '(UNIS)'. Measure 281 has a circled '7' below the staff.

TRUMPET 5 (JAZZ)

MATT CATINGUS

BOPULARITY

J = 132

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking *f*. Contains a melodic line with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Measure numbers 1, 2, and 5 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Measure numbers 7, 17, and 25 are indicated. A box around measure 25 contains the number 25.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with slurs and accents. Measure numbers 29 and 33 are indicated. A box around measure 33 contains the number 33 and the chord symbol FMA7.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords indicated by slashes: Eb13(#11), FMA7, Dm9, G13. Measure number 34 is indicated.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords indicated by slashes: Gm7, Db13, C13(b9), Dm9. Measure numbers 39 and 41 are indicated. A box around measure 41 contains the number 41.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords indicated by slashes: Cm7, F7, BbMA7, Eb13(#11), FMA7. Measure numbers 47 and 49 are indicated. A box around measure 49 contains the number 49.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords indicated by slashes: Bm7(b5), E7(b9), F, E9, Eb9, D7(b9). Measure number 52 is indicated. The text "OPEN SOLOS" is written above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords indicated by slashes: FMA7, FMA7, Em7(b5), A7(b9), Dm9. Measure numbers 57 and 59 are indicated. A box around measure 57 contains the number 57. The text "(1st x o)" is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Contains a series of chords indicated by slashes: Cm9, F7, BbMA7, Eb13(#11). Measure numbers 62 and 65 are indicated. A box around measure 65 contains the number 65.

POPULARITY
TRUMPET 5

67 FMA7 Dm9 G13 Gm7 C7

73 FMA7 Em7(b5) A7(b9) Dm9

79 Cm9 F7 81 BbMA7 Eb13(#11) FMA7

84 Bm7(b5) E7(b9) F E9 Eb9 D7(b9) Gm7 C7(b9) FMA7

89 ON CUE 8 1. 8 2. 6 113 -4

114 SUBITO PP CRESC.

119 121 mf

124 f 129 -2 -4

130 2 (UNIS) mf

136 (DW) 137 7 145 8 OPEN SOLOS 8 TURN PAGE

POPULARITY
TRUMPET 5

ON CUE: HALF-TIME: $\text{♩} = \text{♩}$

169

169

f

- 1 3 174 3

LEGIT.

mf

179

DOUBLE TIME: $\text{♩} = \text{♩}$

- 4+ 182 8 190 8

198

198

mf

203

203

206

208

208

213

213

214

218

218

223

223

226 4

f

232

232

234

- 4# 2

POPULARITY
TRUMPET 5

238 *f* -2 -4

244

251 (DRUMS) *f* OPEN

257

261

269

281 *ff* (UNIS)

BOPULARITY

$\text{♩} = 132$

f

1 2 5 12. 3

2 25 -2

32 41 6

43 49 6

55 *f* (1st x 0) OPEN SOLOS 57 -3 -1 7 65 8 73 8

81 *mf* ON CUE 81 89 8 1 7 12. 5

94

BOPULARITY
TROMBONE 1 (OF 4)

111 *f* **113** *SUBITO PP*

Musical staff 111-113. Starts with a dynamic of *f*. Measure 113 is boxed. A fermata is placed over measure 113, with a '2' above it and a '4' below it. The dynamic changes to *SUBITO PP* in measure 114.

117 *CRESC.* **121**

Musical staff 117-121. Starts with a dynamic of *CRESC.*. Measure 121 is boxed.

122 *mf* *f*

Musical staff 122-128. Starts with a dynamic of *mf*. Measure 128 is boxed. A fermata is placed over measure 128, with a '2' above it and a '4' below it. The dynamic changes to *f* in measure 129.

128 **129** - 2 - 4

Musical staff 128-134. Measure 129 is boxed. A fermata is placed over measure 129, with a '2' above it and a '4' below it. The dynamic changes to *f* in measure 130.

134 *mf* (UNIS) (OV) **137** 7

Musical staff 134-137. Starts with a dynamic of *mf*. Measure 137 is boxed. A fermata is placed over measure 137, with a '7' below it. The dynamic changes to *mf* in measure 138.

145 OPEN SOLOS **145** 8 | 1 8 | 2. 8 | **169** ON CUE: HALF-TIME: $\text{♩} = \text{♩}$ *f* *fp* (NO CRESC.)

Musical staff 145-169. Starts with a dynamic of *f*. Measure 145 is boxed. The section is labeled 'OPEN SOLOS'. Measures 145-169 are marked with '8' and '169'. A cue is marked 'ON CUE: HALF-TIME: $\text{♩} = \text{♩}$ '. The dynamic changes to *fp* (NO CRESC.) in measure 170.

173 **174** LEGIT. *mf*

Musical staff 173-174. Measure 174 is boxed. The dynamic is *mf*.

178 *DOUBLE TIME: ♩ = ♩* **182** 8 **190** 8

Musical staff 178-190. Starts with a dynamic of *DOUBLE TIME: ♩ = ♩*. Measure 182 is boxed. The dynamic changes to *DOUBLE TIME: ♩ = ♩* in measure 190.

TURN PAGE

POPULARITY
TROMBONE 1 (OF 4)

198 *mf*

203

206

208 *f*

213

214 *pp* 2

218

223 *f* LEAD 4

232 *f* -4+ 2

234

239 -2-4

244

245 -1 2 -1 OPEN
(DRUMS)

BOPULARITY
TROMBONE 1 (OF 4)

253 *f*

260

269

281 *ff* (UNIS)

BOPULARITY

$\text{♩} = 132$

7

17

26

31

41

46

57

(1st x o) OPEN SOLOS

65

ON CUE

73

81

89

94

POPULARITY
TROMBONE 2 (OF 4)

111 *f* **113** -4 *SUBITO PP*

Musical staff 111-113. Starts with a dynamic of *f*. Measure 113 is boxed. A fermata with a '-4' indicates a four-measure rest. The dynamic changes to *SUBITO PP* after the rest.

116 *CRESC.*

Musical staff 116. Starts with a dynamic of *CRESC.* (crescendo).

121 **121** *mf* *f*

Musical staff 121-122. Measure 121 is boxed. Dynamics are *mf* and *f*.

126 **129** -2 -4

Musical staff 126-129. Measure 129 is boxed. Fermatas with '-2' and '-4' are present.

131 *mf* *OPEN SOLOS*

Musical staff 131-137. Measure 131 is boxed. Dynamics are *mf*. Includes markings for *(UNIS)* and *(DIV)*. Section labeled *OPEN SOLOS*.

137 **137** 7 **145** 8 1 8 12 8

Musical staff 137-145. Measure 137 is boxed. Includes rehearsal marks 7, 145, 1, 12. Section labeled *ON CUE:*. Tempo marking: *HALF-TIME: ♩ = ♩*.

169 **169** *f* *fp (NO CRESC.)* **174**

Musical staff 169-174. Measure 169 is boxed. Dynamics are *f* and *fp (NO CRESC.)*. Measure 174 is boxed.

175 *LEGIT.* *mf*

Musical staff 175-179. Measure 175 is boxed. Section labeled *LEGIT.*. Dynamic is *mf*.

179 *DOUBLE TIME: ♩ = ♩* **182** 8 **190** 8

Musical staff 179-190. Measure 179 is boxed. Section labeled *DOUBLE TIME: ♩ = ♩*. Includes rehearsal marks 182, 190. Measure 190 is boxed.

TURN PAGE

POPULARITY
TROMBONE 2 (OF 4)

198 *mf*

Musical staff 198-202 in bass clef, key of B-flat major. It begins with a measure box labeled '198' and a dynamic marking of *mf*. The staff contains five measures of music with various articulations and slurs.

203

206

Musical staff 203-207. It begins with a measure box labeled '206'. The staff contains five measures of music.

208

Musical staff 208-212. The staff contains five measures of music.

213

214

Musical staff 213-217. It begins with a measure box labeled '214'. The staff contains five measures of music.

218

Musical staff 218-222. The staff contains five measures of music.

223

226 4

Musical staff 223-227. It begins with a measure box labeled '226' and a '4' indicating a four-measure rest. The staff contains five measures of music.

232

234 -4+ 2

Musical staff 232-236. It begins with a measure box labeled '234' and '-4+' indicating a four-measure rest. The staff contains five measures of music.

239

244 -2-4

Musical staff 239-243. It begins with a measure box labeled '244' and '-2-4' indicating a two-measure rest. The staff contains five measures of music.

245

3

OPEN

Musical staff 245-249. It begins with a measure box labeled '245' and a '3' indicating a three-measure rest. The staff contains five measures of music.

(DRUMS)

POPULARITY
TROMBONE 2 (OF 4)

253 \hat{A}
253 *f*

Musical staff for measures 253-258. Measure 253 starts with a boxed number 253 and an accent (^) over the first note. The staff contains notes with various dynamics and articulations, including accents and slurs.

259

Musical staff for measures 259-263. Measure 259 begins with a first ending bracket (1) and a second ending bracket (2). The staff includes notes with slurs and accents.

264

Musical staff for measures 264-277. Measure 264 starts with a boxed number 264 and a first ending bracket (1) and a second ending bracket (2). Measure 277 is boxed with the number 277. The staff features notes with slurs and accents.

281 *ff* (UNIS)

Musical staff for measures 281-285. Measure 281 starts with the dynamic *ff* (UNIS). The staff contains notes with slurs and accents, ending with a double bar line.

POPULARITY

$\text{♩} = 132$

f

7

17

26

31

42

49

73

93

105

1 2 5

2 3 25

-2

33 6 41

(1st x 0) OPEN SOLOS

49 6 57 65 8

73 8 81 8 89 ON CUE

mf

93

105

12 5 113 -4

f

POPULARITY
TROMBONE 3 (OF 4)

114 *SUBITO PP* *CRESC.*

Musical staff 114-118 in bass clef with a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *SUBITO PP* is present at the start, and *CRESC.* is written above the staff.

119 **121** *mf*

Musical staff 119-123. A boxed measure number **121** is placed above the staff. The dynamic marking *mf* is written below the staff.

124 *f*

Musical staff 124-128. The dynamic marking *f* is written below the staff.

129 **129** -2 -4 2

Musical staff 129-133. A boxed measure number **129** is placed above the staff. There are markings for -2, -4, and 2 above the staff.

134 (UNIS) *mf* (OV) **137** 7

Musical staff 134-138. It includes markings (UNIS), *mf*, (OV), a boxed measure number **137**, and the number 7 above the staff.

145 OPEN SOLOS ON CUE: HALF-TIME: ♩ = ♩ **145** 8 1 8 || 2. 8 **169** *f* *fp* (NO CRESC.)

Musical staff 145-168. It features the instruction "OPEN SOLOS" and "ON CUE: HALF-TIME: ♩ = ♩". There are boxed measure numbers **145** and **169**. The dynamic markings *f* and *fp* (NO CRESC.) are present.

173 **174** LEGIT. *mf*

Musical staff 173-177. A boxed measure number **174** is placed above the staff. The marking "LEGIT." is written above the staff, and *mf* is written below.

178 DOUBLE TIME: ♩ = ♩ -4+ **182** 8 **190** 8

Musical staff 178-181. It includes the instruction "DOUBLE TIME: ♩ = ♩". There are boxed measure numbers **182** and **190**, and the number -4+ above the staff.

TURN PAGE

POPULARITY
TROMBONE 3 (OF 4)

198 *mf*

203

206

208 *f*

213

214

218

223 *f*

226 4

232 *f* -4+ 2

234

239 -2 -4

244 3

245 -1 2 -1 OPEN (DRUMS)

Detailed description: This is a musical score for Trombone 3 of 4, spanning measures 198 to 245. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into eight systems, each starting with a measure number in a box. Measure 198 begins with a dynamic marking of *mf*. Measure 208 has a dynamic marking of *f*. Measure 223 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *f*. Measure 234 has a dynamic marking of *f*. Measure 239 has a dynamic marking of *f*. Measure 244 has a dynamic marking of *f*. Measure 245 ends with a dynamic marking of *f* and the instruction "OPEN (DRUMS)". The score includes various musical notations such as slurs, accents, and fingerings. Measure 226 has a "4" above it, and measure 232 has "-4+" and "2" above it. Measure 239 has "-2 -4" above it. Measure 244 has a "3" below it. Measure 245 has "-1", "2", and "-1" above it, and "OPEN (DRUMS)" below it.

POPULARITY
TROMBONE 3 (OF 4)

253 253

253 *f*

257

261

269 277

281 *ff* (UNIS)

POPULARITY

♩ = 132

7

17

26

31

41

46

57

OPEN SOLOS

(1st x 0)

POPULARITY
TROMBONE 4

ON CUE

89 *mf*

94

106 *f* SUBITO PP

115 CRESC.

120 *mf* *f*

126

131 *mf* (UNIS) (DIV)

137

145 OPEN SOLOS

TURN PAGE

POPULARITY

TROMBONE 4

HALF-TIME: ♩ = ♩

ON CUE:

169

174

5

Musical staff 169-174. Bass clef, key signature of two flats, 4/4 time. Measure 169 starts with a rest. Measure 170 has a dynamic marking of *f*. Measure 171 has a dynamic marking of *fp* (NO CRESC.). Measure 172 has a dynamic marking of *fp* (NO CRESC.). Measure 173 has a dynamic marking of *fp* (NO CRESC.). Measure 174 has a dynamic marking of *fp* (NO CRESC.).

DOUBLE TIME: ♩ = ♩

LEGIT.

182

8

190

8

Musical staff 179-190. Bass clef, key signature of two flats, 4/4 time. Measure 179 has a dynamic marking of *mf*. Measure 180 has a dynamic marking of *mf*. Measure 181 has a dynamic marking of *mf*. Measure 182 has a dynamic marking of *mf*. Measure 183 has a dynamic marking of *mf*. Measure 184 has a dynamic marking of *mf*. Measure 185 has a dynamic marking of *mf*. Measure 186 has a dynamic marking of *mf*. Measure 187 has a dynamic marking of *mf*. Measure 188 has a dynamic marking of *mf*. Measure 189 has a dynamic marking of *mf*. Measure 190 has a dynamic marking of *mf*.

198

Musical staff 198-206. Bass clef, key signature of two flats, 4/4 time. Measure 198 has a dynamic marking of *mf*. Measure 199 has a dynamic marking of *mf*. Measure 200 has a dynamic marking of *mf*. Measure 201 has a dynamic marking of *mf*. Measure 202 has a dynamic marking of *mf*. Measure 203 has a dynamic marking of *mf*. Measure 204 has a dynamic marking of *mf*. Measure 205 has a dynamic marking of *mf*. Measure 206 has a dynamic marking of *mf*.

206

Musical staff 203-208. Bass clef, key signature of two flats, 4/4 time. Measure 203 has a dynamic marking of *mf*. Measure 204 has a dynamic marking of *mf*. Measure 205 has a dynamic marking of *mf*. Measure 206 has a dynamic marking of *mf*. Measure 207 has a dynamic marking of *mf*. Measure 208 has a dynamic marking of *mf*.

208

214

Musical staff 213-218. Bass clef, key signature of two flats, 4/4 time. Measure 213 has a dynamic marking of *mf*. Measure 214 has a dynamic marking of *mf*. Measure 215 has a dynamic marking of *mf*. Measure 216 has a dynamic marking of *mf*. Measure 217 has a dynamic marking of *mf*. Measure 218 has a dynamic marking of *mf*.

213

Musical staff 218-226. Bass clef, key signature of two flats, 4/4 time. Measure 218 has a dynamic marking of *mf*. Measure 219 has a dynamic marking of *mf*. Measure 220 has a dynamic marking of *mf*. Measure 221 has a dynamic marking of *mf*. Measure 222 has a dynamic marking of *mf*. Measure 223 has a dynamic marking of *mf*. Measure 224 has a dynamic marking of *mf*. Measure 225 has a dynamic marking of *mf*. Measure 226 has a dynamic marking of *mf*.

218

226

Musical staff 223-234. Bass clef, key signature of two flats, 4/4 time. Measure 223 has a dynamic marking of *mf*. Measure 224 has a dynamic marking of *mf*. Measure 225 has a dynamic marking of *mf*. Measure 226 has a dynamic marking of *mf*. Measure 227 has a dynamic marking of *mf*. Measure 228 has a dynamic marking of *mf*. Measure 229 has a dynamic marking of *mf*. Measure 230 has a dynamic marking of *mf*. Measure 231 has a dynamic marking of *mf*. Measure 232 has a dynamic marking of *mf*. Measure 233 has a dynamic marking of *mf*. Measure 234 has a dynamic marking of *mf*.

223

234

Musical staff 232-234. Bass clef, key signature of two flats, 4/4 time. Measure 232 has a dynamic marking of *mf*. Measure 233 has a dynamic marking of *mf*. Measure 234 has a dynamic marking of *mf*.

232

POPULARITY

TROMBONE 4

238 *f* -2 - 4

244 **244** -1 2 -1

252 OPEN (DRUMS) **253** *f*

258 1 2 5

269 2 3 3 **277** 4

281 *ff* (UNIS)

BOPULARITY

$\text{♩} = 132$

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Includes an accent (^) over the first note.

Musical staff 2: Continuation of the previous staff. Includes first ending brackets labeled 1, 2, and 5.

Musical staff 3: Continuation of the previous staff. Includes first ending brackets labeled 12, 3, 2, and 25.

Musical staff 4: Continuation of the previous staff. Includes a fingering marking of -2.

Musical staff 5: Continuation of the previous staff. Includes a first ending bracket labeled 33 and a fingering marking of 6.

Musical staff 6: Continuation of the previous staff. Includes a first ending bracket labeled 41 and a fingering marking of -4.

Musical staff 7: Continuation of the previous staff. Includes a fingering marking of -3, first ending brackets labeled 2, 49, and 6, and a dynamic marking of *f*.

Musical staff 8: Continuation of the previous staff. Includes a first ending bracket labeled 57 with "(1st x o) -3 -1" below it, first ending brackets labeled 65, 73, 81, and 89, and the text "OPEN SOLOS" above the staff. A dynamic marking of *mf* is present at the end.

Musical staff 9: Continuation of the previous staff. Includes a fingering marking of 2.

Musical staff 10: Continuation of the previous staff. Includes first ending brackets labeled 1, 7, 12, and 5.

POPULARITY
TROMBONE 4 (OF 4)

111 **f** **113** - 4 **SUBITO PP**

Musical staff 111-113. Starts with a dynamic of **f**. A box labeled **113** is above the staff. A **- 4** marking is above the staff. The dynamic changes to **SUBITO PP** after the **113** box.

117 **CRESC.** **121**

Musical staff 117-121. Starts with a dynamic of **CRESC.**. A box labeled **121** is above the staff.

122 **mf** **f**

Musical staff 122-128. Starts with a dynamic of **mf** and changes to **f** later in the staff.

128 **129** - 2 - 4 **2**

Musical staff 128-134. A box labeled **129** is above the staff. A **- 2 - 4** marking is above the staff. A **2** marking is above the staff.

134 **(UNIS)** **mf** **137** **7**

Musical staff 134-137. Starts with a dynamic of **mf**. A box labeled **137** is above the staff. A **7** marking is above the staff.

OPEN SOLOS **ON CUE: HALF-TIME: ♩ = ♩**

145 **145** **8** **1** **8** **12.** **8** **169**

Musical staff 145-169. Contains **OPEN SOLOS** and **ON CUE: HALF-TIME: ♩ = ♩**. A box labeled **145** is above the staff. A **8** marking is above the staff. A **1** marking is above the staff. A **8** marking is above the staff. A **12.** marking is above the staff. A **8** marking is above the staff. A box labeled **169** is above the staff.

172 **fp (NO CRESC.)** **174** **5** **LEGIT.** **f** **- 4+**

Musical staff 172-174. Starts with a dynamic of **fp (NO CRESC.)**. A box labeled **174** is above the staff. A **5** marking is above the staff. A **LEGIT.** marking is above the staff. A dynamic of **f** is below the staff. A **- 4+** marking is above the staff.

182 **DOUBLE TIME: ♩ = ♩** **190** **8**

Musical staff 182-190. A box labeled **182** is above the staff. A **DOUBLE TIME: ♩ = ♩** marking is above the staff. A box labeled **190** is above the staff. A **8** marking is above the staff.

TURN PAGE

BOPULARITY
TROMBONE 4 (OF 4)

198 *mf*

203

206

208

213

214

218

223

226 4

233

234 -4+ 2

240 -2-4

244 3

245

f OPEN

(DRUMS)

Detailed description: This is a musical score for Trombone 4 of 4, spanning measures 198 to 245. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. Measure 198 starts with a dynamic marking of *mf*. Measures 206, 214, 226, and 234 contain boxed measure numbers. Measure 226 includes a '4' above the staff, and measure 234 includes '-4+' and '2' above the staff. Measure 240 includes '-2-4' above the staff. Measure 244 includes a '3' above the staff. Measure 245 includes a '3' above the staff, '-1' and '2' above the staff, and '-1' above the staff. The score concludes with a dynamic marking of *f*, the word 'OPEN', and '(DRUMS)' in parentheses.

POPULARITY
TROMBONE 4 (OF 4)

253

253

258

258

269

269

281

281 *ff* (UNIS)

POPULARITY

$\text{♩} = 132$

First musical staff, starting with a dynamic marking of *f*. It contains the first measure of the piece.

Second musical staff, starting with measure 7. It includes first and second endings for a phrase, with measure numbers 1, 2, and 5 indicated above the staff.

Third musical staff, starting with measure 17. It features a measure with a circled number 25 and a slur with a '-2' below it.

Fourth musical staff, starting with measure 29. It includes a measure with a circled number 33.

Fifth musical staff, starting with measure 34. It includes a measure with a circled number 41 and a dynamic marking of *f*.

Sixth musical staff, starting with measure 46. It includes a measure with a circled number 49, a measure with a circled number 57, and the instruction "OPEN SOLOS" above the staff.

Seventh musical staff, starting with measure 65. It includes measures with circled numbers 65, 73, 81, and 89, and the instruction "ON CUE" above the staff.

Eighth musical staff, starting with measure 92. It includes a first ending bracket above the staff.

Ninth musical staff, starting with measure 98. It includes a measure with a circled number 115 and a dynamic marking of *f*. The instruction "SUBITO PP" is written at the bottom right.

BOPULARITY
VIBRAPHONE

Musical staff 115: Treble clef, key signature of two flats, 4/4 time. Measures 115-119.

115

Musical staff 120: Treble clef, key signature of two flats, 4/4 time. Measures 120-125. Includes dynamic markings: *mf*, *f*, and *pp*. A box labeled "121" is above measure 121. *CRES.* is written below measures 120-121.

120

Musical staff 126: Treble clef, key signature of two flats, 4/4 time. Measures 126-130. Includes dynamic marking *mf*. A box labeled "129" is above measure 129.

126

Musical staff 131: Treble clef, key signature of two flats, 4/4 time. Measures 131-136. Includes dynamic marking *mf*. A box labeled "2" is above measure 132.

131

Musical staff 137: Treble clef, key signature of two flats, 4/4 time. Measures 137-144. Includes dynamic marking *mf* and the text "OPEN SOLOS". Boxes labeled "137", "145", "1", "12.", and "8" are present. A wavy line indicates a tremolo effect in measure 137.

137

Musical staff 169: Treble clef, key signature of two flats, 4/4 time. Measures 169-173. Includes dynamic markings *f* and *fp (NO CRES.)*. A box labeled "169" is above measure 169. A box labeled "174" is above measure 174. Text "ON CUE:" and "HALF-TIME: ♩ = ♩" is written above the staff.

169

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Measures 182-213. Includes dynamic marking *f*. Text "DOUBLE TIME: ♩ = ♩" is written above the staff. Boxes labeled "182", "190", "198", "206", and "214" are above measures 182, 190, 198, 206, and 214 respectively.

182

Musical staff 216: Treble clef, key signature of two flats, 4/4 time. Measures 216-220. Includes dynamic marking *pp*.

216

Musical staff 221: Treble clef, key signature of two flats, 4/4 time. Measures 221-225. Includes dynamic marking *pp*. A box labeled "226" is above measure 226.

221

TURN PAGE

POPULARITY
VIBRAPHONE

234 *f* **234** *f* -4+ 2

242 **244**

247 -1 OPEN (DRUMS)

253 *f* **253**

259 **2**

263 5 2 8 **277** 4

281 *ff*(UNIS)

$\text{♩} = 132$

Chords: EbMA9, Dm7(b5), G7(b9), G(b9#11), Cm9

Chords: Eb13(#11), 1. AbMA9, Db9, EbMA7

Chords: F13, E13

LATIN

Chords: 2. AbMA9, Db9, EbMA7, Am7(b5)D7(b9), EbMA7

Chords: DbMA7, DMA7, 25 EbMA7, Dm7(b5), G+7(b9)

Chords: Cm9, Bbm9, Eb9(#11), AbMA7

Chords: 33 Db13(#11), EbMA7, Cm9, F13

Chords: Fm7, B13, Bb13(b9), 41 EbMA7, Fm7F#07, Eb/G, Dm7(b)

Chords: Dm7(b5), G7(b9), Ab9, G7(b9)Cm9, Bbm7

Chords: Eb7, 49 AbMA7, Db13(#11), EbMA7, Am7(b5) D7(b9)

POPULARITY
PIANO

53 Eb D9 Db9 C7(b9) Fm7 Bb13 DbMA7 DMA7 EbMA7

57 57 EbMA7 OPEN SOLOS Dm7(b5) G7(b9) Cm9

57 65 AbMA7 Db13(#11) EbMA7

63 Cm9 F13 Fm7 Bb7

68 73 EbMA7 Dm7(b5) G7(b9) Cm9

73 81 AbMA7 Db13(#11) EbMA7

79 Am7(b5) D7(b9) Eb D9 Db9 C7(b9) Fm7 Bb7(b9) EbMA7

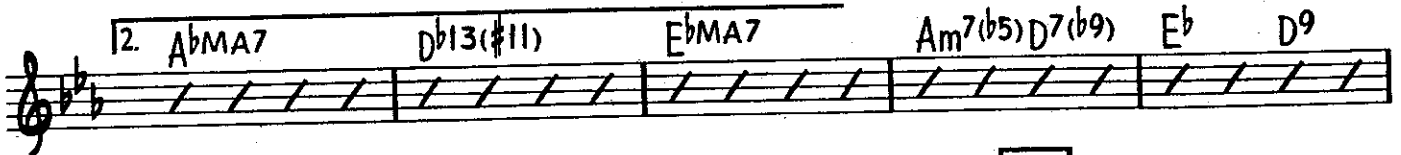
84 ON CUE 89 EbMA7 Dm7(b5) G7(b9) Cm9

89 Bbm9 Eb7 AbMA7 Db13(#11)

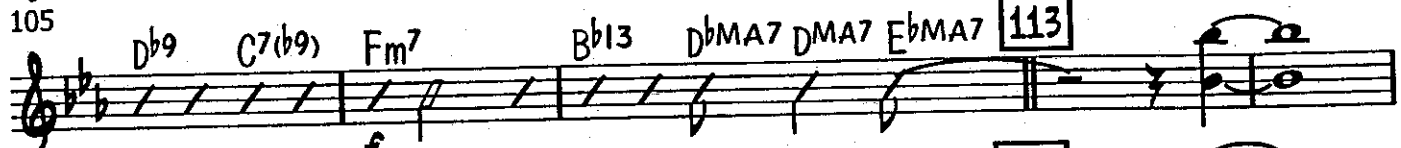
94 EbMA7 Cm9 F13 Fm7 Bb7

POPULARITY
PIANO

12. A^bMA7 $D^b13(\sharp 11)$ E^bMA7 $Am7(b5)D7(b9)$ E^b D^9



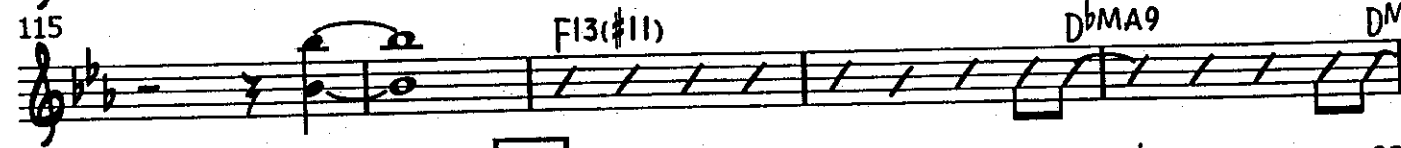
105 D^b9 $C7(b9)$ $Fm7$ B^b13 D^bMA7 $DMA7$ E^bMA7 **113**



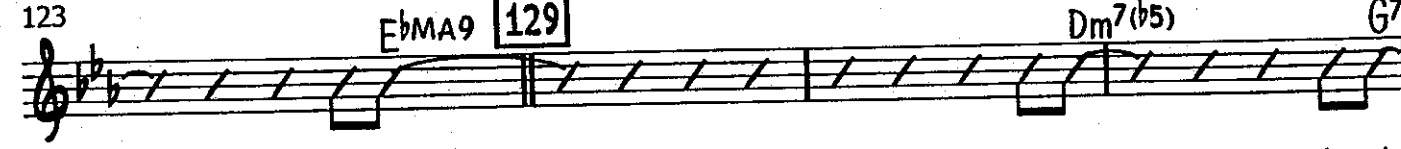
110 **121**



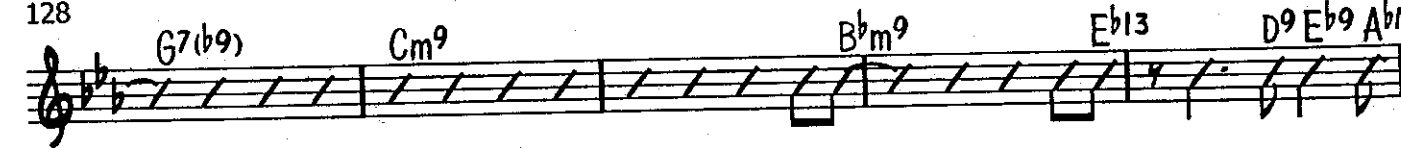
115 $F13(\sharp 11)$ D^bMA9 $DMA9$



123 E^bMA9 **129** $Dm7(b5)$ $G7(b9)$



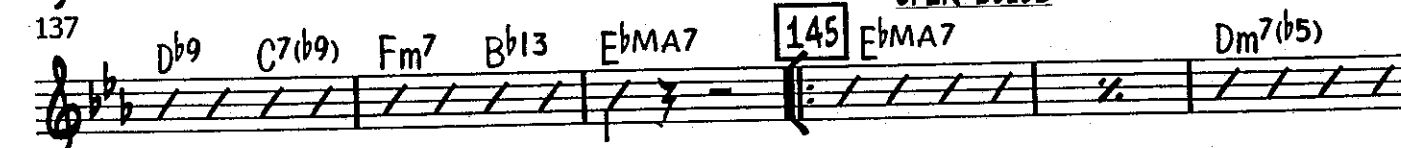
128 $G7(b9)$ Cm^9 B^bm^9 E^b13 D^9 E^b9 A^bMA9



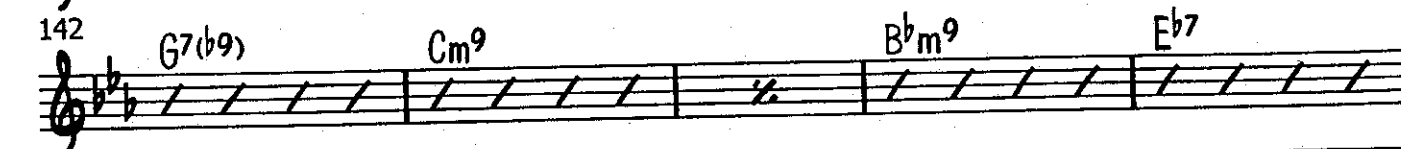
132 **137** A^bMA9 $D^b13(\sharp 11)$ E^bMA7 $Am7(b5)D7(b9)$ E^b D^9



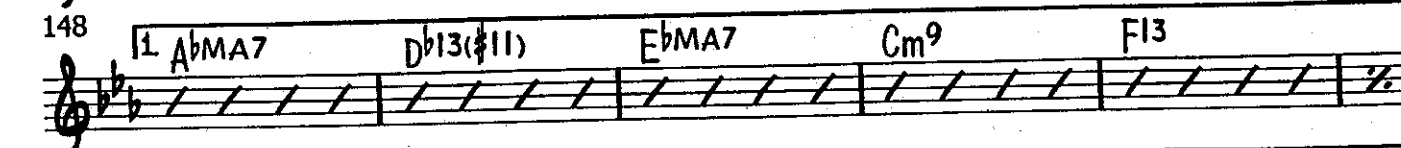
137 D^b9 $C7(b9)$ $Fm7$ B^b13 E^bMA7 **145** E^bMA7 $Dm7(b5)$ OPEN SOLOS



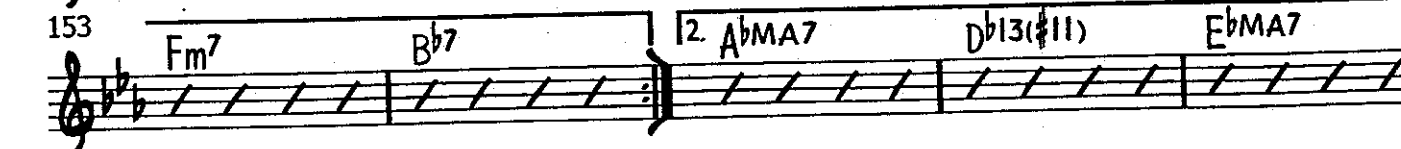
142 $G7(b9)$ Cm^9 B^bm^9 E^b7



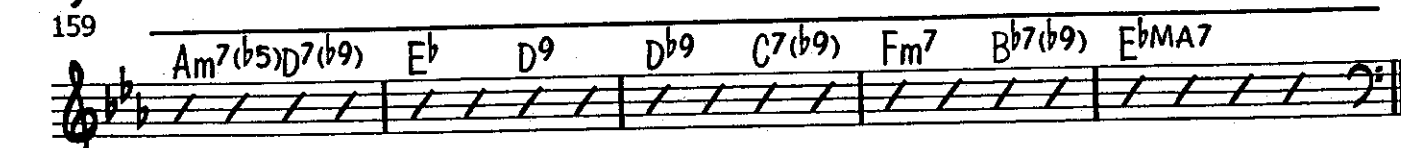
148 1. A^bMA7 $D^b13(\sharp 11)$ E^bMA7 Cm^9 $F13$



153 $Fm7$ B^b7 2. A^bMA7 $D^b13(\sharp 11)$ E^bMA7



159 $Am7(b5)D7(b9)$ E^b D^9 D^b9 $C7(b9)$ $Fm7$ $B^b7(b9)$ E^bMA7



POPULARITY
PIANO

ON CUE:

169 HALF-TIME: ♩ = ♩

182 DOUBLE TIME: ♩ = ♩

187

192

197

215

220

225

233

POPULARITY

♩ = 132

f EbMA9 Dm7(b5) G7(b9) G(b9#11) Cm9

Eb13(#11) 1. AbMA9 Db9 EbMA7

F13 E13

LATIN

2. AbMA9 Db9 EbMA7 Am7(b5) D7(b9) EbMA7 2

DbMA7 DMA7 25 EbMA7 Dm7(b5) G+7(b9)

Cm9 Bbm9 Eb9(#11) AbMA7

33 Db13(#11) EbMA7 Cm9 F13

Fm7 B13 Bb13(b9) 41 EbMA7 Fm7 F#07 Eb/G Dm7(b5)

f

Dm7(b5) G7(b9) Ab9 G7(b9) Cm9 Bbm7

Eb7 49 AbMA7 Db13(#11) EbMA7 Am7(b5) D7(b9)

POPULARITY
PIANO

53 Eb D9 Db9 C7(b9) Fm7 Bb13 DbMA7 DMA7 EbMA7

53

57 EbMA7 OPEN SOLOS Dm7(b5) G7(b9) Cm9

57

63 Bbm9 Eb 65 AbMA7 Db13(#11) EbMA7

63

68 Cm9 F13 Fm7 Bb7

68

73 EbMA7 Dm7(b5) G7(b9) Cm9

73

79 Bbm9 Eb 81 AbMA7 Db13(#11) EbMA7

79

84 Am7(b5) D7(b9) Eb D9 Db9 C7(b9) Fm7 Bb7(b9) EbMA7

84

89 ON CUE EbMA7 Dm7(b5) G7(b9) Cm9

89

94 Bbm9 Eb 1 AbMA7 Db13(#11)

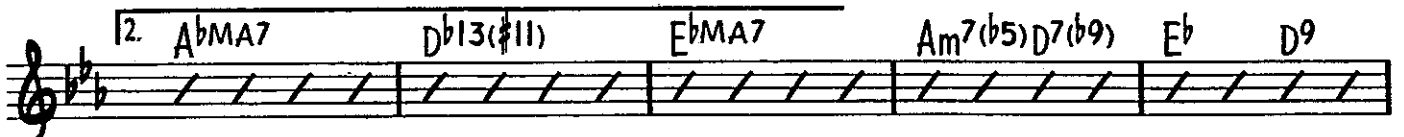
94

99 EbMA7 Cm9 F13 Fm7 Bb7

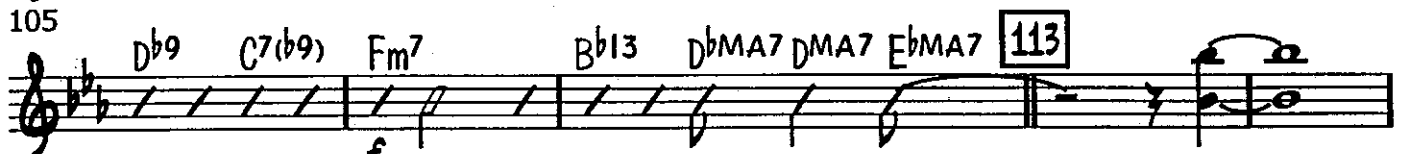
99

POPULARITY
PIANO

12. $A\flat MA7$ $D\flat 13(\sharp 11)$ $E\flat MA7$ $A m7(\flat 5) D7(\flat 9)$ $E\flat$ $D9$



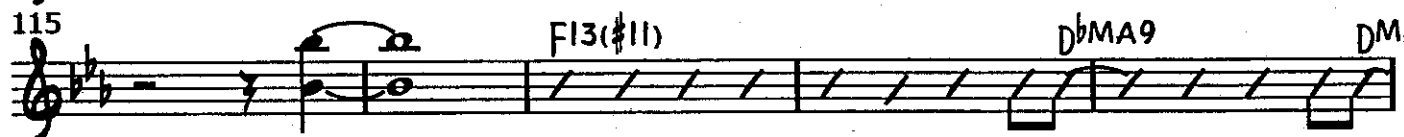
105 $D\flat 9$ $C7(\flat 9)$ $F m7$ $B\flat 13$ $D\flat MA7$ $D MA7$ $E\flat MA7$ **113**



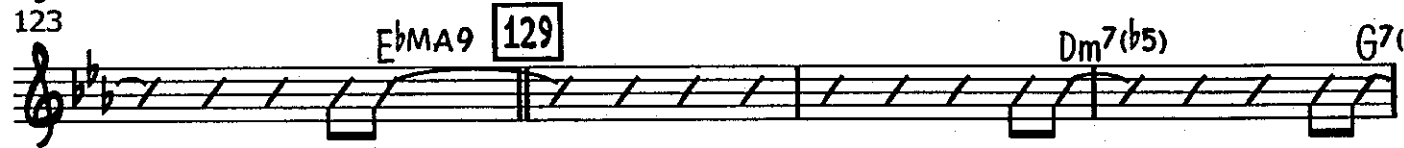
110 **121**



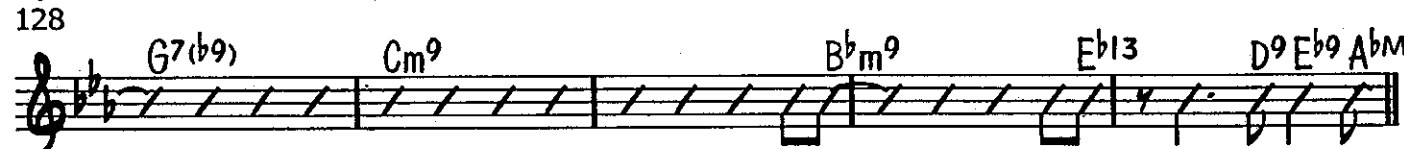
115 $F 13(\sharp 11)$ $D\flat MA9$ $D MA9$



123 $E\flat MA9$ **129** $D m7(\flat 5)$ $G7(\flat 9)$



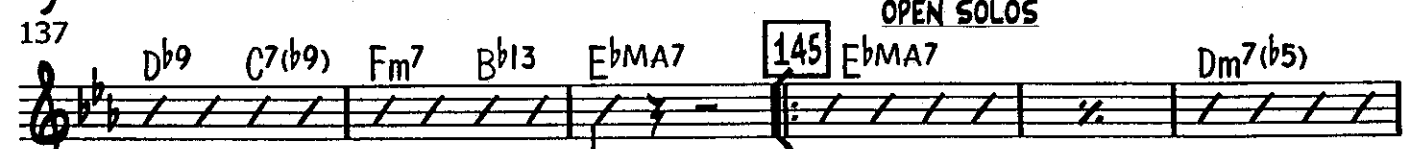
128 $G7(\flat 9)$ $C m9$ $B\flat m9$ $E\flat 13$ $D9$ $E\flat 9$ $A\flat MA9$



132 **137** $A\flat MA9$ $D\flat 13(\sharp 11)$ $E\flat MA7$ $A m7(\flat 5) D7(\flat 9)$ $E\flat$ $D9$



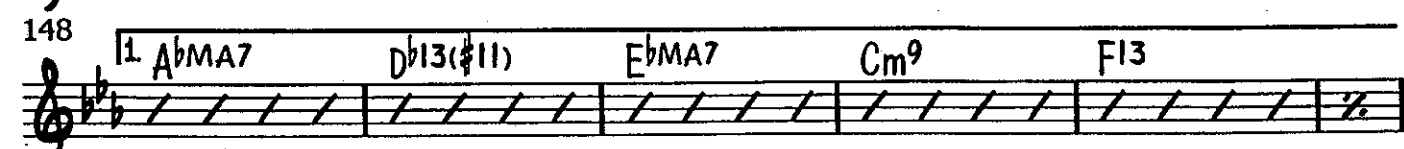
137 $D\flat 9$ $C7(\flat 9)$ $F m7$ $B\flat 13$ $E\flat MA7$ **145** $E\flat MA7$ $D m7(\flat 5)$ **OPEN SOLOS**



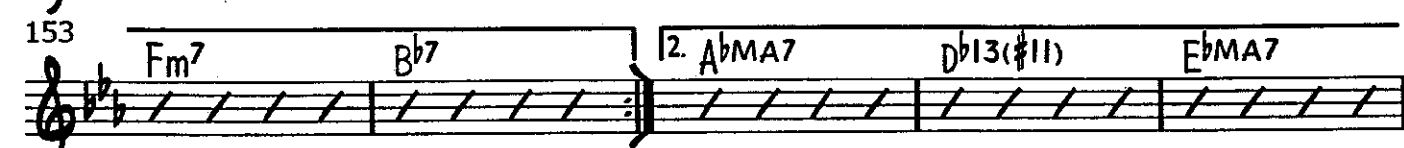
142 $G7(\flat 9)$ $C m9$ $B\flat m9$ $E\flat 7$



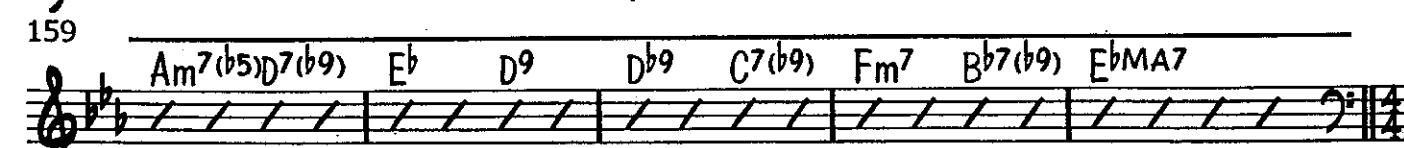
148 1. $A\flat MA7$ $D\flat 13(\sharp 11)$ $E\flat MA7$ $C m9$ $F 13$



153 $F m7$ $B\flat 7$ 2. $A\flat MA7$ $D\flat 13(\sharp 11)$ $E\flat MA7$



159 $A m7(\flat 5) D7(\flat 9)$ $E\flat$ $D9$ $D\flat 9$ $C7(\flat 9)$ $F m7$ $B\flat 7(\flat 9)$ $E\flat MA7$



164 **Back to 145**



POPULARITY
PIANO

ON CUE:

169 HALF-TIME: ♩ = ♩

169 *f*

182 DOUBLE TIME: ♩ = ♩

182 *ss.* EbMA7 *Very Sparse* Dm7(b5) G7(b9) Cm9

182

187 Bbm9 Eb7 190 AbMA7 Db13(#11)

187

192 EbMA7 Am7 D7 Eb Fm7 Gm7 C7(b9) Fm7 Bb7(b9)

192

197 EbMA7 E13 198 EbMA7 7 206 B 214 EbMA7

197

215 D6 Eb6 Dm7(b5) G7(b9) Cm9 Bbm9

215

220 E9 Eb9 GbMA7 GMA7 AbMA7 Db13 EbMA7 Am7(b5)

220

225 226

225

233 234 EbMA9 DbMA9 13 - 4 + EbMA9 DbMA9 13 - 4 + Gm7 Gb13 EbMA13

f *SUBITO p*

233

POPULARITY
PIANO

239 AMA9 FMA9 EbMA9(#11) 244 DMA7 CMA7

245 BbMA7 AMA7 GMA7 FMA9(#11) EMA9(#11) -1

252 OPEN (DRUMS) 253 EbMA9 Dm7(b5) G7(b9) G(b9#11) Cm9

259 Eb13(#11) 1. AbMA9 Db9 EbMA7

265 F13 E13 2. AbMA9

270 Db9 EbMA7 Am7(b5) D7(b9) EbMA7 3

277 277 P (TWO HANDS)

281 ff Eb13

POPULARITY

$\text{♩} = 132$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a forte (*f*) dynamic and an accent (^) over the first note. The staff contains several measures of music with rests.

Musical staff 2: Continuation of the melody. Includes first and second endings (1 and 2) and a measure with a 5-fingered note. Ends with a repeat sign.

Musical staff 3: Continuation of the melody. Includes a measure with a 25-fingered note and a measure with a -2 fingering. Ends with a repeat sign.

Musical staff 4: Continuation of the melody. Includes a measure with a 33-fingered note. Ends with a repeat sign.

Musical staff 5: Continuation of the melody. Includes a measure with a 41-fingered note. Ends with a repeat sign.

Musical staff 6: Continuation of the melody. Includes a measure with a 49-fingered note and a measure with a 57-fingered note. Includes the instruction "OPEN SOLOS".

Musical staff 7: Chord progression for measures 46-55. Chords: G7(b9), Cm9, Bbm9, Eb7, AbMA7 (measure 65).

Musical staff 8: Chord progression for measures 60-69. Chords: Db13(#11), EbMA7, Cm9, F13, Fm7 (measure 73), Bb7, EbMA7, Dm7(b5), G7(b9), Cm9.

Musical staff 9: Chord progression for measures 72-81. Chords: Bbm9, Eb7, AbMA7 (measure 81), Db13(#11), EbMA7.

Musical staff 10: Chord progression for measures 78-84. Chords: Am7(b5), D7(b9), Eb, D9, Db9, C7(b9), Fm7, Bb7(b9), EbMA7.

POPULARITY
GUITAR

ON CUE

89 EbMA7 Dm7(b5) G7(b9) Cm9

89

95 Bbm9 Eb7 1. AbMA7 Db13(#11) EbMA7

95

100 Cm9 F13 Fm7 Bb7

100

105 2. AbMA7 Db13(#11) EbMA7 Am7(b5) D7(b9) Eb D9

105

110 Db9 C7(b9) Fm7 Bb13 DbMA7 DMA7 EbMA7 113

f *SUBITO PP*

110

115 Dm7(b5) G7(b9) Cm9 Bbm9 Eb13 A7(#9)

115

121 121 AbMA7 Db9 DMA7 EbMA7 F13(#11)

CRESC.

121

126 DbMA9 DMA9 EbMA9 129

126

130 Dm7(b5) G7(b9) Cm9 Bbm9

130

135 Eb13 D9 Eb9 AbMA9 137 Db13(#11) EbMA7

135

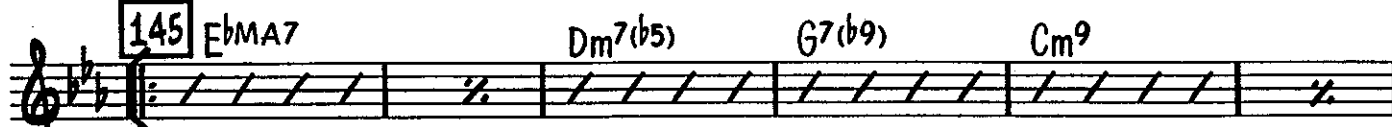
POPULARITY
GUITAR

Am⁷(b5) D⁷(b9) E^b D⁹ D^{b9} C⁷(b9) Fm⁷ B^b13 E^bMA⁷

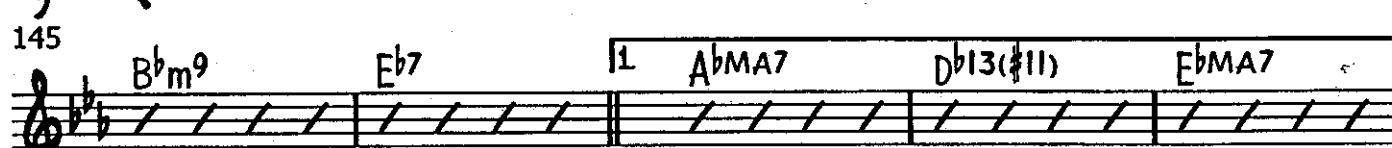


140 OPEN SOLOS

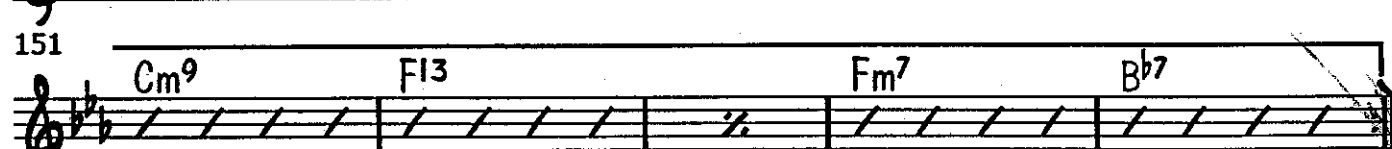
145 E^bMA⁷ Dm⁷(b5) G⁷(b9) Cm⁹



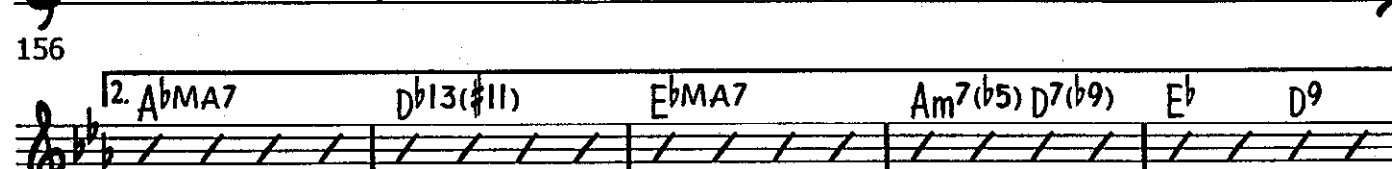
151 B^bm⁹ E^b7 1. A^bMA⁷ D^b13(#11) E^bMA⁷



156 Cm⁹ F13 Fm⁷ B^b7

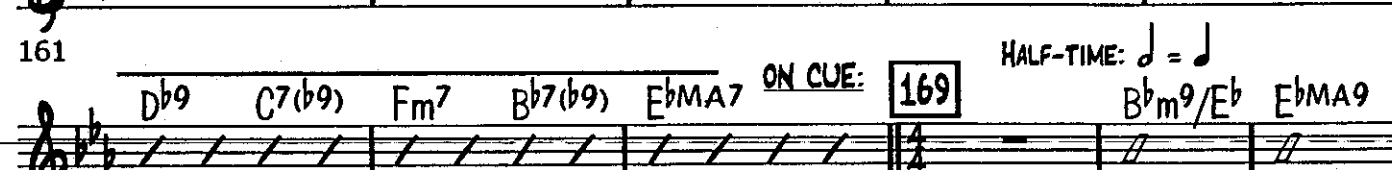


161 2. A^bMA⁷ D^b13(#11) E^bMA⁷ Am⁷(b5) D⁷(b9) E^b D⁹



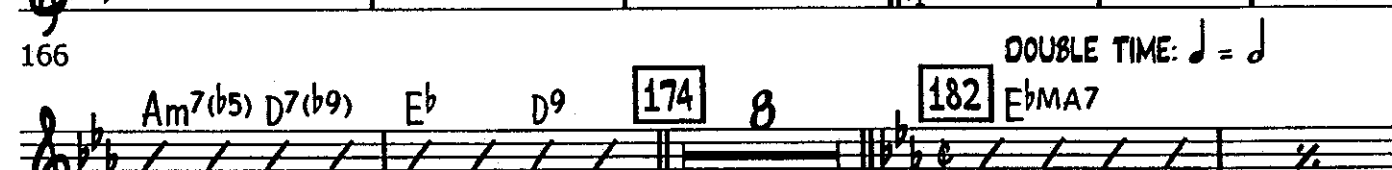
166 D^b9 C⁷(b9) Fm⁷ B^b7(b9) E^bMA⁷ ON CUE: 169 B^bm⁹/E^b E^bMA⁹

HALF-TIME: ♩ = ♩

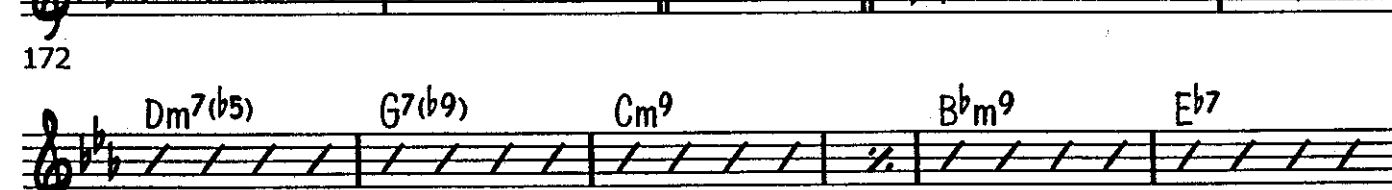


172 Am⁷(b5) D⁷(b9) E^b D⁹ 174 8 182 E^bMA⁷

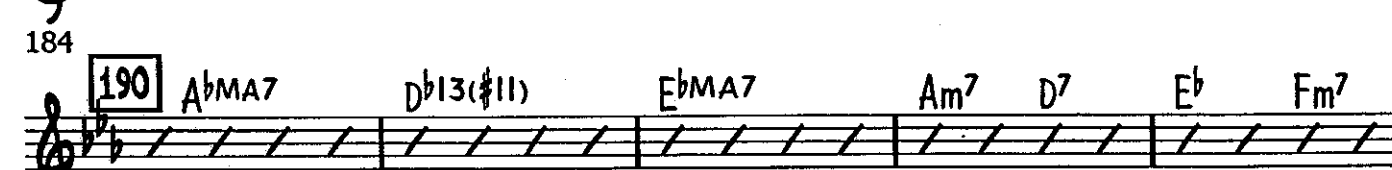
DOUBLE TIME: ♩ = ♩



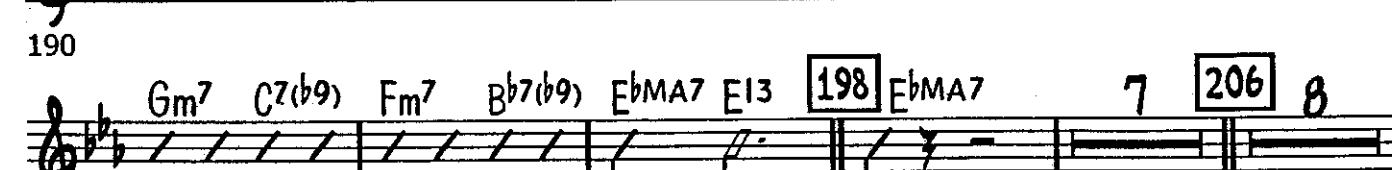
184 Dm⁷(b5) G⁷(b9) Cm⁹ B^bm⁹ E^b7



190 190 A^bMA⁷ D^b13(#11) E^bMA⁷ Am⁷ D⁷ E^b Fm⁷



195 Gm⁷ C⁷(b9) Fm⁷ B^b7(b9) E^bMA⁷ E13 198 E^bMA⁷ 7 206 8



BOPULARITY
GUITAR

214 *f* *pv* *2*

219 *pv* *2*

224 *f* **226** *8* **234** *-4+* *2*

238 *f* *-2-4*

244 *3* *3* *-1* *pv* *-1* *OPEN*

253 *f* (DRUMS) *253*

257

261 *1* *2* *5* *12* *8* **277** *4*

281 *ff* (UNIS) *281*

BOPULARITY

$\text{♩} = 132$

Chords: $Dm7(b5)$ $G7(b9)$ $Cm9$

1. Chords: A^bMA9 D^b9 E^bMA7 $F9$

9 WALK LATIN

15 $E9$ 2. A^bMA9 D^b9 E^bMA7

WALK

20 $A^m7(b5)D7(b9)$ E^bMA7 2 D^b D 25 E^bMA7

27 $Dm7(b5)$ $G7$ $Cm9$ B^bm7 $E^b9(\#11)$

33 33 A^bMA7 $D^b13(\#11)$ E^bMA7 $Cm9$ $F13$

39 $Fm7$ $B7$ $B^b7(b9)$ 41 E^bMA7 $Fm7F\#07$ E^b/G $Dm7(b5)$

44 $G7$ A^b9 $G7$ $Cm9$ B^bm7 E^b7

49 49 A^bMA7 $D^b13(\#11)$ E^bMA7 $A^m7(b5)$ $D7(b9)$

53 E^b $D9$ D^b9 $C7(b9)$ $Fm7$ B^b13 D^b D E^bMA7

POPULARITY
BASS

57 EbMA7 OPEN SOLOS Dm7(b5) G7(b9) Cm9

63 Bbm9 Eb7 65 AbMA7 Db13(#11) EbMA7

68 Cm9 F13 Fm7 Bb7

73 EbMA7 Dm7(b5) G7(b9) Cm9

79 Bbm9 Eb7 81 AbMA7 Db13(#11) EbMA7

84 Am7(b5) D7(b9) Eb D9 Db9 C7(b9) Fm7 Bb7(b9) EbMA7

ON CUE 89 EbMA7 Dm7(b5) G7(b9) Cm9

95 Bbm9 Eb7 1. AbMA7 Db13(#11) EbMA7

100 Cm9 F13 Fm7 Bb7

105 2. AbMA7 Db13(#11) EbMA7 Am7(b5) D7(b9) Eb D9

POPULARITY
BASS

110 Db9 C7(b9) Fm7 Bb13 DbMA DMA EbMA7 **113** SUBITO PP

115 Dm7(b5) G7(b9) Cm9 Bbm9 Eb13 A7(#9) CRESC.

121 **121** AbMA7 Db9 DMA7 EbMA7 F13(#11)

126 DbMA9 DMA9 EbMA9 **129** EbMA9

130 Dm7(b5) G7(b9) Cm9 Bbm9

135 Eb13 D9 Eb9 Ab **137** Db13(#11) EbMA7

140 Am7(b5) D7(b9) Eb D9 Db9 C7(b9) Fm7 Bb13 EbMA7 OPEN SOLOS

145 **145** EbMA7 Dm7(b5) G7(b9) Cm9

151 Bbm9 Eb7 1. AbMA7 Db13(#11) EbMA7

156 Cm9 F13 Fm7 Bb7

161 2. AbMA7 Db13(#11) EbMA7 Am7(b5) D7(b9)

165 Eb D9 Db9 C7(b9) Fm7 Bb7(b9) EbMA7

POPULARITY
BASS

ON CUE: 169 HALF-TIME: $\text{♩} = \text{♩}$

169 f DOUBLE TIME: $\text{♩} = \text{♩}$

182 E^bMA7 $Dm7(b5)$ $G7(b9)$ Cm^9

188 B^bm^9 E^b7 190 A^bMA7 $D^b13(\sharp 11)$ E^bMA7

193 Am^7 D^7 E^b Fm^7 Gm^7 $C7(b9)$ Fm^7 $B^b7(b9)$ E^bMA7 $E13$

198 198 E^bMA7 7 206 8 214 E^bMA7 D^6 E^b6 $Dm7(b5)$

217 $G7(b9)$ Cm^9 B^bm^9 E^9

221 E^b9 G^bMA7 $GMA7$ A^bMA7 D^b13 E^bMA7 $Am^7(b5)$

226 226

234 234 f E^b D^b E^b D^b Gm^7 G^b13 E^bMA13 A^bMA9 $FMA9$

SUBITO p

POPULARITY
BASS

240 EbMA9(#11) 244

246 FMA9(#11) EMA9(#11) -1 OPEN (DRUMS)

253 253 f Dm7(b5) G7(b9) Cm9

259 1. AbMA9 Db9 EbMA7 WALK

264 F9 E9 LATIN

269 2. AbMA9 Db9 EbMA7 Am7(b5) D7(b9) EbMA7 WALK

274 3 277 4

281 ff (UNIS)

BOPULARITY

$\text{♩} = 132$

SNARE

5

9 IN 4 **LATIN** 8.D.

17 IN 4 **SNARE**

22

26

31 **33** PLAY TIME 6

41 **41**

46 **49** PLAY TIME 6

56 **57** 8 **65** 8 **73** 8 **81** 8 **OPEN SOLOS**

Detailed description: This page contains ten staves of drum notation for a snare drum. The notation is written on a single-line staff with a treble clef and a 4/4 time signature. The first staff is labeled 'SNARE' and contains a series of eighth and quarter notes. The second staff is labeled '5' and continues the rhythmic pattern. The third staff is labeled '9 IN 4' and contains a 'LATIN' section with a 3/4 time signature, indicated by a box around the word 'LATIN' and a '8.D.' marking. The fourth staff is labeled '17 IN 4' and contains a 'SNARE' section with a 4/4 time signature. The fifth staff is labeled '22' and contains a 4/4 time signature. The sixth staff is labeled '26' and contains a 4/4 time signature. The seventh staff is labeled '31' and contains a 'PLAY TIME 6' section with a 6/8 time signature, indicated by a box around the number '33'. The eighth staff is labeled '41' and contains a 4/4 time signature. The ninth staff is labeled '46' and contains a 'PLAY TIME 6' section with a 6/8 time signature, indicated by a box around the number '49'. The tenth staff is labeled '56' and contains an 'OPEN SOLOS' section with a 4/4 time signature, indicated by a box around the number '57' and a box around the number '81'. The notation includes various rhythmic patterns, rests, and dynamic markings.

POPULARITY
DRUMS

ON CUE

89 (TRBS - USE LOW DRUMS)

94 PLAY TIME 1. 8 2. 6 *f*

112 113 SUBITO PP

117

121 121 CRESC.

126 129 PLAY TIME 8

137 137 PLAY TIME 7 145 PLAY TIME OPEN SOLOS 1. 8 2. 8

169 ON CUE: HALF-TIME: $\text{d} = \text{d}$ Snare Ad Lib *f*

174 Etc: Continue same 182 8 190 7 *f* PLAY TIME (SWING)

BOPULARITY
DRUMS

198 (TACET) 7 206 8 214 (PLAY)

198

Detailed description: This staff contains measures 198 to 206. Measure 198 is marked '(TACET)'. Measures 206 and 207 are marked with the numbers '7' and '8' respectively. Measure 214 is marked '(PLAY)' and includes an accent (>) and a dynamic marking (>). The staff shows a sequence of notes and rests.

216

Detailed description: This staff contains measures 216 to 220. It features a rhythmic pattern of eighth notes and quarter notes.

221

Detailed description: This staff contains measures 221 to 225. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'FILL'.

226

226

Detailed description: This staff contains measures 226 to 230. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'FILL'.

231

Detailed description: This staff contains measures 231 to 235. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'FILL'. A dynamic marking 'f' is present below the staff.

236

SUBITO p

Detailed description: This staff contains measures 236 to 240. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'FILL'. A dynamic marking 'SUBITO p' is present below the staff.

Solo

240

Detailed description: This staff contains measures 240 to 243. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'Solo'.

244

244

Detailed description: This staff contains measures 244 to 247. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'Solo'.

248

Detailed description: This staff contains measures 248 to 252. It features a rhythmic pattern of eighth notes and quarter notes, ending with a 'SOLO: OPEN'.

POPULARITY
DRUMS

ON CUE

253 SNARE

253 *mf*

257

261 IN 4

1

LATIN

267

8.D.

2. IN 4

273

SNARE

TOM

277

277 SNARE

FILL

p

281

ff

(SILENCE)

BOPULARITY (= There Will Never Be Another You)

SOLO CHANGES

$E^b_{MA^7}$ % $D_m^7(b5)$ $G^7(b9)$

C_m^9 % $B^b_{M^9}$ E^b7

(9) $A^b_{MA^7}$ $D^b13(\#11)$ $E^b_{MA^7}$ C_m^7

$F13$ % F_m^7 B^b7

(11) $E^b_{MA^7}$ % $D_m^7(b5)$ $G^7(b9)$

C_m^9 % $B^b_{M^9}$ E^b7

(25) $A^b_{MA^7}$ $D^b13(\#11)$ $E^b_{MA^7}$ $A_m^7(b5)$ $D^7(b9)$

$E^b_{MA^7}$ D^9 D^b9 $C^7(b9)$ F_m^7 $B^b7(b9)$ $E^b_{MA^7}$ (B^b_+)

Bb/ SOLO CHANGES

BOPULARITY (= There Will Never Be Another You)

(1) FMA⁷ // Em⁷(b5) A⁷(b9)

Dm⁹ // Cm⁹ F⁷

(9) BbMA⁷ Eb13(#11) FMA⁷ Dm⁷

G¹³ // Gm⁷ C⁷

(17) FMA⁷ // Em⁷(b5) A⁷(b9)

Dm⁹ // Cm⁹ F⁷

(25) BbMA⁷ Eb13(#11) FMA⁷ Bm⁷(b5) E⁷(b9)

FMA⁷ E⁹ Eb⁹ D⁷(b9) Gm⁷ C⁷(b9) FMA (C⁷(b9))

E^b / SOLO CHANGES

BOPULARITY (= There Will Never Be Another You)

(5) CMA⁷ / Bm⁷(b5) / E⁷(b9)

(6) Am⁹ / Gm⁹ / C⁷

(9) FMA⁷ / B^b13(#11) / CMA / Am⁷

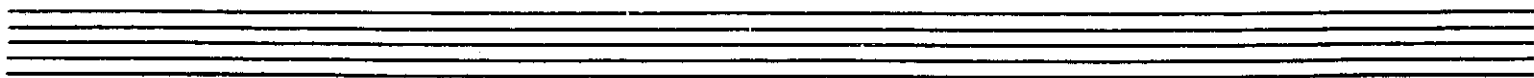
D13 G major / Dm⁷ / G⁷

(17) CMA⁷ / Bm⁷(b5) / E⁷(b9)

Am⁹ / Gm⁹ / C⁷

(25) FMA⁷ / B^b13(#11) / CMA⁷ / F[#]m⁷(b5) / B⁷(b9)

CMA⁷ B⁹ / B^b9 / A⁷(b9) / Dm⁷ / G⁷ / CMA (G⁷(b9))



E^b / SOLO CHANGES

BOPULARITY (= There Will Never Be Another You)

CMA⁷ /: Bm⁷(b5) E⁷(b9)

Am⁹ /: Gm⁹ C⁷

(9) FMA⁷ B^b13(#11) CMA Am⁷

D13 /: Dm⁷ G⁷

(17) CMA⁷ /: Bm⁷(b5) E⁷(b9)

Am⁹ /: Gm⁹ C⁷

(25) FMA⁷ B^b13(#11) CMA⁷ F[#]m⁷(b5) B⁷(b9)

CMA⁷ B⁹ B^b9 A⁷(b9) Dm⁷ G⁷ CMA (G⁷(b9))

// // // // // // // //